

Suite

B^b Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

Henry Purcell

EMR 303V

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Suite

Henry Purcell

I - Rondeau

Arr.: Kurt Sturzenegger


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Maestoso

B♭ Bass

f

Piano / Organ

f



The first system of the musical score for 'Rondeau' consists of three staves. The top staff is for the B♭ Bass, the middle for the Piano/Organ right hand, and the bottom for the Piano/Organ left hand. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Maestoso' and the dynamics are 'f' (forte).

Fine

6

mf

Fine

mf



The second system of the musical score starts at measure 6. It continues with the same three-staff arrangement. The dynamics are marked 'mf' (mezzo-forte). The system concludes with a 'Fine' marking.

11



The third system of the musical score starts at measure 11. It continues with the same three-staff arrangement. The dynamics are marked 'mf'.

16

f

f



The fourth system of the musical score starts at measure 16. It continues with the same three-staff arrangement. The dynamics are marked 'f' (forte).

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23

p

28

mp

II - Rigaudon

Allegro

p *mf*

Allegro

p *mf*

6

mp

mp

12

Musical score for measures 12-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 starts with a treble clef staff containing a series of eighth notes. The grand staff contains chords and moving lines. A dynamic marking *p* is present in measure 14.

18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 18 starts with a treble clef staff containing a series of eighth notes. The grand staff contains chords and moving lines. Dynamic markings *p* are present in measures 19 and 21.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 24 starts with a treble clef staff containing a series of eighth notes. The grand staff contains chords and moving lines. Dynamic markings *mf* are present in measures 24 and 25. A trill (*tr.*) is marked in measure 27. A dynamic marking *p* is present in measure 28.

30

Musical score for measures 30-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 30 starts with a treble clef staff containing a series of eighth notes. The grand staff contains chords and moving lines. Dynamic markings *mp* are present in measures 30 and 34.

35

III - Air de trompette

Allegretto

f

f

mf

6

mf

mp

12

mp

tr

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